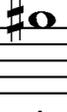
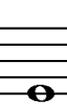
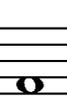
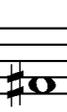
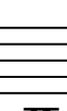
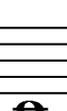
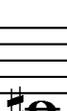


Das Griffbrett

Trage – wie im Beispiel – in die freien Bünde die fehlenden Töne mit Kreuzvorzeichen ein:

| | 1. Bund | 2. Bund | 3. Bund | 4. Bund |
|----------|--|--|--|--|
| 1. Saite |  f |  fis |  g |  gis |
| 2. Saite |  c |  cis |  d |  dis |
| 3. Saite |  gis |  a |  ais |  h |
| 4. Saite |  dis |  e |  f |  fis |
| 5. Saite |  ais |  h |  c |  cis |
| 6. Saite | | | | |



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