

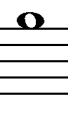
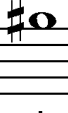






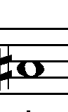


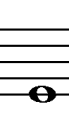



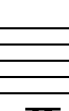
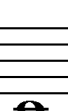
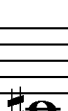



# Das Griffbrett

Trage – wie im Beispiel – in die freien Bünde die fehlenden Töne mit Kreuzvorzeichen ein:

	1. Bund	2. Bund	3. Bund	4. Bund
1. Saite	 f	 fis	 g	 gis
2. Saite	 c	 cis	 d	 dis
3. Saite	 gis	 a	 ais	 h
4. Saite	 dis	 e	 f	 fis
5. Saite	 ais	 h	 c	 cis
6. Saite				



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